School of Music

Administration

Dean, School of Music
Professor of Music and Worship

L. Lavon Gray, B.S., M.C.M., Ph.D.
Associate Dean, Center for Music and Worship
Chair, Department of Worship
Associate Professor of Music and Worship

Associate Dean, Center for Music and the Performing Arts
Associate Professor of Music and Worship

John W. Hugo, B.Mus., M.M., M.M., D.M.A.
Chair, Department of Music
Professor of Music

Stephen P. Kerr, B.S., M.A., Ph.D.
Chair, Department of University Bands
Professor of Music

Paul Rumrill, B.A., M. M., D.M.A.
Chair, Department of Music Education and Applied Music
Associate Professor of Music and Worship

Faculty

RESIDENTIAL – FULL-TIME
Professor
Whaley, V.

Associate Professor
Beavers, S.; Brennan; Gray; Kinchen; Rumrill; Schmal; Suttles; Suzano

Assistant Professor
Greenawalt; Hahn

DISTANCE EDUCATION - FULL-TIME
Assistant Professor
Hill, P; McDow; G, Morehouse; Sharp, T.; Thomas, J.B.; Trout; Whaley, R.
MISSION
The mission of the Liberty University School of Music is to train and equip musicians as Champions for Christ. While the School of Music has only one mission, two distinctly unique and focused purposes emerge: 1) The Center for Music and the Performing Arts – trains and equips musicians to serve as highly skilled performers and music educators in a variety of commercial and academic markets, secular and sacred; and, 2) The Center for Music and Worship – trains and equips highly skilled musicians to serve as worship practitioners and Christian Music industry specialists in the evangelical community.

Center for Music and the Performing Arts

PURPOSE
The purpose of the Center for Music and the Performing Arts is to serve the School of Music by providing opportunities for musical performance, academic study and training of students in Music, Music Education, Applied Music and Music in World Cultures.

The Center for Music and the Performing Arts achieves its purpose in these areas by providing comprehensive training in music for those preparing for music careers (leading to a B.M. degree) in multiple areas of performance, vocal and instrumental music with a music education concentration, multi-discipline areas of music strategically geared to the market place, and a liberal arts education with a music emphasis. In addition, the Center provides music minor curricula for those who wish to receive musical training on an elective basis.

Central to the Center’s purpose is the development of aesthetically sensitive musicians, music educators, professional songwriters, artists, music missionaries, and skilled music performers who, with their skills, knowledge, and professional attitudes, may glorify God in the world through the practice of their craft and the testimony of their lives.

The Department of Music serves the Center for Music and the Performing Arts by providing training and sequenced skill-based education in all levels of music theory, harmonic practices, aural skills, form and analysis, musicianship, conducting, composition, music history and discipline specific music pedagogy courses. Performance groups affiliated with the Department of Music include the University Chorale, The Concert Choir, Chamber Singers, Percussion Ensemble, Guitar Ensembles, and Liberty University Symphony Orchestra. In addition, the department supervises undergraduate degrees in world music. This study incorporates Music and World Culture into the total music discipline and provides Liberty University music students opportunity to engage the music of various cultures through: field experiences; ethnic ensembles; studies in ethnomusicology; and, the discovery of regional music practices around the globe.

The Department of Music Education and Applied Music Studies serves the Center for Music and the Performing Arts by providing training for students preparing for career opportunities in elementary and secondary school settings. The department provides opportunity for students to learn how to apply learned principles of “Praxis methodology” to all areas of music education. The department also supervises the practice teaching program in area elementary and
secondary schools. In addition, the department provides highly specialized training in voice, guitar, piano, and a variety of wind, string, and percussion musical instruments. Key to the mission of this department is the supervision of the performance and applied music studies in the Bachelor of Music, Bachelor of Arts and Bachelor of Science degrees.

The **Department of University Bands** represents the Center for Music and the Performing Arts through: The Liberty University Marching Band; The Spirit Band; The Liberty University Wind Ensemble; The University Band and, The Jazz Band. All of these performing groups represent the university in various public relation capacities, including regular performances by the University Marching Band at Liberty University football games and The Spirit Band at Liberty University Basketball games.

The **Department of Music in World Cultures** specializes in giving students opportunity to study music of different ethnic and regional cultures. Students engage in field experience, ethnic ensembles and the discovery of regional music practices in various countries around the globe. The department supervises undergraduate and graduate degrees in world music.

The **Department of University Bands** represents the Center for Music and the Performing Arts through: The Liberty University Marching Band; The Liberty University Wind Ensemble; and, The Jazz Band. All three performing groups represent the university in various public relation capacities, including regular performances by the University Marching Band at Liberty University football games.

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**Master of Arts in Ethnomusicology (M.A.)**

Paul Rumrill, B.A., M.M., D.M.A.
*Interim Program Director, Master of Arts in Ethnomusicology
Chair, Department of Music Education
Associate Professor of Music and Worship*

**PURPOSE**
The Master of Arts in Ethnomusicology equips students to work in a diverse global society using the medium of music, including: foundational scholarship (history and theory), skill development (analysis and technology), performance of non-Western music, and practical application through field experience and independent research. The program at Liberty University fits well with the institution’s emphasis on intercultural studies and its stated aim to “contribute to a knowledge and understanding of other cultures”. Music is a universal form of expression in which cultures of the world capture the essence of their worldview, and it is the system of memory in which cultural history and religious belief is recorded. The Master of Arts in Ethnomusicology provides musicians, social scientists, and worship leaders, music educators, ministers of music and church leaders an understanding of ethnic music culture that facilitates the use of indigenous music in cross-cultural communication, ministry, and research.

**PROGRAM LEARNING OUTCOMES**
The student will be able to:
1. Synthesize various historical and contemporary theories of ethnomusicology.
2. Integrate Christian principles into the use of indigenous music in worship, discipleship and evangelism.
3. Demonstrate knowledge of non-Western systems of music through cultural and theoretical analysis, including application of technology.
4. Demonstrate acquisition of beginning to intermediate performance skill in a selected area of ethnic music.
5. Apply ethnomusicology principles through practical experience and research.

COURSE REQUIREMENTS
The Master of Arts in Ethnomusicology requires the completion of 45 hours of graduate coursework. Students complete their course of study using a blended delivery system of 16-week online courses combined with on campus summer intensives. Students who do not have an undergraduate course in world music must complete ETHM 511 – Introduction to Ethnomusicology in addition to the 42 hours required.

PROGRAM SPECIFIC ADMISSION PROCEDURES
In addition to the General Admission Procedures outlined in this Catalog, applicants to our Master of Arts in Ethnomusicology program must have:

1. An earned baccalaureate degree or its equivalent from an institution accredited by an agency recognized by the U.S. Department of Education (e.g., SACS, TRACS, ABHE, etc.).
2. An undergraduate cumulative GPA of at least 3.00 (on a 4.00 scale). Applicants who do not meet this requirement may be considered for enrollment in the program on a probationary basis. These students are required to take and pass GRST 500 – Introduction to Graduate Writing in their first semester.
3. One recommendation.
4. Students seeking admission to the program must perform an audition that demonstrates musical proficiency sufficient to meet the requirements of the degree.
5. An interview with the Coordinator of Ethnomusicology.
7. Verified accessibility of adequate technology to complete requirements as specified by Liberty University Online.

TRANSFER CREDIT
Transfer students will be required to submit transcripts for evaluation as per the normal process established by the University. Students may transfer up to nine (9) hours of coursework. In addition, transfer students will be required to perform an entrance interview and audition with the Coordinator of Ethnomusicology. Credits from a prior degree on the same academic level earned through Liberty University are considered transfer credits.

GRADUATION REQUIREMENTS
1. Successful completion of all course and thesis requirements (45 semester hours). Students must complete all courses with a 3.00 or higher cumulative GPA.
2. A minimum of 33 semester hours must be completed through Liberty University, not to include credit from a prior degree earned through Liberty.
3. A maximum of 12 hours of transfer credit, including credits from a degree on the same academic level previously earned through Liberty, may be applied to the degree.
4. No more than two (2) grades of C may be applied to the degree (includes grades of C+ & C-).
5. No grade of D may be applied to the degree (includes grades of D+ & D-).
6. Degree must be completed within seven years.
7. All Online students admitted on Academic Caution are required to enroll in and pass GRST 500 in their first semester.
8. Submit a Graduation Application to the Registrar’s Office at the beginning of the final semester.

Program of Study

Master of Arts in Music Education (M.A.)

Program Director, Master of Arts in Music Education
Associate Dean, Center for Music and the Performing Arts
Associate Professor of Music and Worship

PURPOSE
The Master of Arts in Music Education is a unique degree offering among colleges and universities, both private and public. The degree program is designed to provide four essentials needed for successful development of music education: Foundational Studies (9 hours); Applied Music Studies (9 hours); Music Education Studies (12 hours); and Research (6 hours).

The degree is designed to meet the needs of four distinct groups:

1. Those currently working in the profession as music educators. Many states require that public and private school teachers continue to develop themselves educationally, often toward receiving advanced degrees.
2. Students currently completing their B.M., B.A., or B.S. in Music, B.M. in Music Performance, B.M. in Music with a Teacher Licensure, or B.M. in Music Education, who desire to continue their studies, better preparing them for the job market. The M.A. in Music Education also establishes academic credential for those teaching on the primary, secondary, or college level.
3. Teachers employed in public or private schools looking for educational alternatives that allow them to remain active in their current career. These teachers are often required to fulfill mandates for continuing education for the purpose of remaining current in the discipline, but are concerned about the realities of resigning from their job and relocating to an on-campus program of study.
4. Students desiring to complete a Ph.D. in Music. The M.A. in Music Education allows students who have a B.M., B.S., or B.A. in other music disciplines
(performance, worship, commercial music, songwriting, etc.) to be prepared to enter a Ph.D. program for Music Education.

The M.A. in Music Education helps students evaluate historical, philosophical, and methodological issues related to music education through a grid rooted in and formulated by a Christian worldview; and, demonstrates the “mission-centered integration of teaching and research.” Further, this degree program is designed to prepare students as scholars in the field of Music Education.

PROGRAM LEARNING OUTCOMES
The student will be able to:

1. Compare historical and contemporary theories of Music Education.
2. Integrate Christian worldview within a music education philosophy and methodology.
3. Analyze and arrange music in traditional and contemporary styles with the appropriate use of technology.
4. Perform and conduct within the music education discipline.
5. Develop strategies for music education through curricular design or research.

PROGRAM SPECIFIC ADMISSION PROCEDURES
In addition to the general admission procedures, applicants to Master of Arts in Music Education must meet the following requirements:

1. Completion of an earned baccalaureate degree or its equivalent from an institution accredited by an agency recognized by the U.S. Department of Education (e.g., SACS, TRACS, ABHE, etc.) in one of the following areas:
   - B.A./B.M. in Music Education; Bachelor of Music Education; Bachelor of Music;
   - B.A./B.S. in Music; B.A./B.S. in Worship Studies; B.A./B.S. in Music and Worship; or equivalent in music, music education, or music and worship.
2. An undergraduate cumulative GPA of at least 3.00 (on a 4.00 scale).
   Applicants who do not meet this requirement may be considered for enrollment in the program on a cautionary basis. These students are required to take and pass GRST 500 – Introduction to Graduate Writing in their first semester.
3. One letter of recommendation.
5. Students will need to verify accessibility of adequate technology to complete requirements as specified by Liberty University Online.

TRANSFER CREDIT
Transfer students will be required to submit transcripts for evaluation as per the normal process established by the University. Students may transfer up to six (6) hours of coursework from an accredited institution. In order to be eligible for transfer, course work must have a minimum grade of B-, and must have been completed within the past 10 years. Credits from a prior degree on the same academic level earned through Liberty University are considered transfer credits.

GRADUATION REQUIREMENTS
1. Successful completion of all course and thesis or research project requirements (36 semester hours). Students must complete all courses with
1. A 3.00 or higher cumulative GPA.
2. A minimum of 30 semester hours must be completed through Liberty University, not to include credit from a prior degree earned through Liberty.
3. A maximum of 6 hours of transfer credit, including credits from a degree on the same academic level previously earned through Liberty, may be applied to the degree.
4. No more than two (2) grades of C may be applied to the degree (includes grades of C+ & C-).
5. No grade of D may be applied to the degree (includes grades of D+ & D-).
6. Degree must be completed within five years.
7. All Resident students are required to enroll in and pass GRST 500 Introduction to Graduate Writing in their first semester.
8. All Online students admitted on Academic Caution are required to enroll in and pass GRST 500 in their first semester.
9. Submit a Graduation Application to the Registrar’s Office at the beginning of the final semester.

**Program of Study**

**Center for Music and Worship**

**PURPOSE**
The purpose of the Center for Music Worship is to equip and train worship leaders for the evangelical community. This is accomplished through curricula development, local church ministry, publishing and recording, artist development and empirical research. The Department of Worship and Music Studies is a division of the Liberty University Center for Worship.

The purpose of the **Department of Music and Worship** is to serve the Center as an academic, training agency solely committed to the mission of equipping worship leaders and church practitioners for ministry in evangelical traditions. The Department of Music and Worship provides a platform for developing curricula, teaching and interacting with students and meeting academic requirements critical to successful communication and examination of the worship discipline.

**IAACT AND CAF MEMBERSHIP**
The Department holds membership with the International Association of Artists in Christian Testimony (IAACT), a missions-sending agency based in Brentwood, Tennessee. This agency endorses young artists, music ministries, worship leaders, and support personnel for local, regional, and international artistic service. Key to their mission is partnerships with worship institutions and evangelical organizations committed to training worship personnel for full time church related ministry.

In the spring of 2006, Liberty University was granted approval to host a student chapter of Christian Artist Fellowship (CAF). This is a national organization that encourages training, mentoring, advancement, career placement, and research related to individual and group artists.
PROGRAMS OF STUDY
Programs offered by the Department of Music and Worship prepare students to meet the challenge of their profession with skill, insight, and intentionality.

Master of Arts in Music and Worship (M.A.)

L. Lavon Gray, B.A., M.C.M., Ph.D.
Program Director, Master of Arts in Music and Worship
Associate Professor of Music and Worship

PURPOSE
The Master of Arts in Music and Worship is a 45-hour graduate vocational degree program that equips and trains skilled musicians as worship pastors. It will allow students to study and practice context-specific biblical and theological competencies in worship, identify and develop music theories and skills through “praxis” experiences, worship theories practical to the local church and research to enhance individual leadership roles in music and worship. Students will receive training in qualitative and quantitative research methods. The end goal is to develop knowledge and expertise to function in a variety of music and worship cultures and contexts within the evangelical community.

PROGRAM LEARNING OUTCOMES
The student will be able to:

1. Evaluate theological, musical, cultural, and ecclesiastical standards for the worship leader.
2. Analyze various roles for the worship leader.
3. Design worship strategy based on the organizational, contextual, musical, and analytical skills needed for leading worship in the evangelical traditions.
4. Apply outcomes of research methodology to the study of music and worship in the evangelical community.
5. Demonstrate functional vocal, guitar, piano, arranging or conducting skills for worship leading.

PROGRAM SPECIFIC ADMISSION REQUIREMENTS
In addition to the general admission procedures, applicants to Master of Arts in Music and Worship must meet the following requirements:

1. An earned baccalaureate degree or its equivalent from an institution accredited by an agency recognized by the U.S. Department of Education (e.g., SACS, TRACS, ABHE, etc.).
2. Worship/Music Experience Record: those without a Bachelor’s in music or worship must show a minimum of five years life experience in leading music and worship in a church or para-church ministry. This form will be a requirement for all applicants.
3. An undergraduate cumulative GPA of at least 3.00 (on a 4.00 scale). Applicants who do not meet this requirement may be considered for enrollment in the program on a catutionary basis. These students are required to take and pass GRST 500 – Introduction to Graduate Writing in
their first semester.
4. One recommendation.
5. Statement of purpose essay.
6. Students will need to verify accessibility of adequate technology to complete requirements as specified by Liberty University Online.

TRANSFER CREDIT
Transfer students will be required to submit transcripts for evaluation as per the normal process established by the University. Students may transfer a maximum of 12 hours of coursework, including credit from a degree on the same academic level previously earned through Liberty University. Course work from other institutions must have been completed with the past 10 years to be eligible for transfer.

The following courses are not eligible for transfer credit: WMUS 525 and WRSP 690.

GRADUATION REQUIREMENTS
In addition to the other regulations governing graduation, graduates of the Master of Arts in Music and Worship program must meet the following requirements:

- Complete 45 hours.
- A minimum of 33 hours must be completed through Liberty University, not to include credits from a prior degree earned through Liberty.
- A maximum of 12 hours of transfer credit, including credits from a degree on the same academic level previously earned through Liberty, may be applied to the degree.
- Required 3.00 GPA.
- No more than two (2) grades of C may be applied to the degree (includes grades of C+ and C-).
- No grade of D may be applied to the degree (includes grades of D+ & D-).
- Degree must be completed within 5 years.
- All Resident students must enroll in and pass GRST 500 in their first semester.
- All Online students admitted on Academic Caution are required to enroll in and pass GRST 500 in their first semester.
- Submit a Graduation Application to the Registrar’s Office at the beginning of the final semester.

Program of Study

Master of Arts in Worship Studies (M.A.)

L. Lavon Gray, B.A., M.C.M., Ph.D.
Program Director, Master of Arts in Worship Studies
Associate Professor of Music and Worship

PURPOSE
The Master of Arts in Worship Studies is a 45-hour graduate program sponsored
jointly by the Center for Music and Worship and the Liberty University Baptist Theological Seminary. It will allow students to study and practice context-specific biblical and theological competencies in worship, worship theories practical to the local church and career specific principles as applied to leadership, church planting or ethnomusicology. The goal is to develop knowledge and expertise to function in a variety of worship cultures and contexts within the evangelical community.

PROGRAM LEARNING OUTCOMES
The student will be able to:

1. Build a worship strategy based on biblical, theological, and philosophical foundations of worship.
2. Evaluate theological, musical, cultural, and ecclesiastical standards for the worship leader.
3. Apply principles of critical contextualization to current issues confronting worship leaders in the evangelical tradition.
4. Analyze various roles for the worship leader.

PROGRAM SPECIFIC ADMISSION REQUIREMENTS
In addition to the general admission procedures, applicants to Master of Arts in Worship Studies must meet the following requirements:

1. Earned baccalaureate degree or its equivalent (in any field) from an institution accredited by an agency recognized by the U.S., Department of Education (e.g., SACS, TRACS, ABHE, etc.)
2. Worship/Music Experience Record: those without a Bachelor’s in music or worship must show a minimum of five years life experience in leading music and worship in a church or para-church ministry. This form will be a requirement for all applicants.
3. First-time applicants are asked to submit a written recommendation from a pastor.
4. Minimum undergraduate GPA of 2.00 (on a 4.00 scale). Applicants who hold a prior degree from an unaccredited institution may be considered for admission on Academic Caution; students admitted on Academic Caution are required to take and pass GRST 500 – Introduction to Graduate Writing their first semester.
5. Questionnaire/Personal Statement

TRANSFER CREDIT
Transfer students will be required to submit transcripts for evaluation as per the normal process established by the University.

Students may transfer a maximum of twelve hours of coursework, including credit from a degree on the same academic level previously earned through Liberty University. Course work from other institutions must have been completed with the past 10 years to be eligible for transfer.

GRADUATION REQUIREMENTS
In addition to the other regulations governing graduation, graduates of the Master of Arts in Worship Studies program must meet the following requirements:
Complete 45 hours.
A minimum of 33 hours must be completed through Liberty University, not to include credits from a prior degree earned through Liberty.
A maximum of 12 hours of transfer credit, including credits from a degree on the same academic level previously earned through Liberty, may be applied to the degree.
Required 2.00 GPA.
Degree must be completed within 5 years.
All Resident students must enroll in and pass GRST 500 in their first semester.
All Online students admitted on Academic Probation are required to enroll in and pass GRST 500 in their first semester.
Submit a Graduation Application to the Registrar’s Office at the beginning of the final semester.

Program of Study

Cognates

School of Music - Graduate Certificates

The School of Music offers graduate certificates in several areas of study through Liberty University Online.

ADMISSION REQUIREMENTS
Please refer to the Admissions Requirements Matrix for Certificates in the Graduate Admissions section of this Catalog.

CERTIFICATE COMPLETION REQUIREMENTS

1. 9 total hours
2. All courses must be completed through Liberty University
3. 2.00 GPA
4. No grade of D (includes grades of D+ & D-) may be applied to the degree
5. Degree must be completed within 3 years
6. Submit a Certificate Completion Application to the Registrar’s Office at the beginning of the final semester

Note: Students who want to apply certificate courses to a graduate or seminary degree program will have to abide by the GPA and grade requirements of that degree program.

CERTIFICATE COMPLETION PLANS
Certificate Completion Plans (CCP) can be accessed online at http://www.liberty.edu/index.cfm?PID=27910.

Graduate Certificate in Music in World Cultures -
**Ethnomusicology**

**PURPOSE**
The purpose of the *Graduate Certificate in Music in World Cultures - Ethnomusicology* is to provide for the professional missionary or musician training in five basic areas of Ethnomusicology. It is generally assumed students pursuing this program of study are not interested in completing a degree in the discipline. Students entering this area of study are not required to complete an audition for admittance to into the program. Students are required to submit an enrollment application for graduate studies.

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**Graduate Certificate in Worship Studies**

**PURPOSE**
The purpose of the *Graduate Certificate in Worship Studies* is to provide for the professional musician training in five basic areas of Worship. It is generally assumed students pursuing this program of study are not interested in completing a degree in the discipline. Students are required to submit an enrollment application for graduate studies.